



Christoph Zellweger / 1962

update: February 2009

Swiss National / born in Lübeck  
UK residence since 1998

#### education

- 1991 - 1993 Royal College of Art, London, England  
Master of Arts, Distinction
- 1987 - 1991 Kunstgewerbeschule, Zürich, Switzerland  
Attended Evening Courses in Sculpture
- 1980 - 1984 Wilhelm Reindl, Lübeck and Kiel, Germany  
Apprenticeship with Goldsmith-Certificate

#### professional – as maker/artist/designer

- 2003 Designer/Artist in Residence, Jakob Schlaepfer, textiles, Switzerland
- 1993 - 2002 Workshop in Sheffield, after 2001 at Yorkshire Art Space
- 1998 – 2001 Freelance Designer / Research for new, technology-led venture company, Scintillate Ltd, London
- 1988 - 1991 Workshop in Zürich, self-employed, Switzerland
- 1986 - 1989 Goldsmith / Designer/ Head of Atelier, Apprentices  
Fritz Suter, Creation et Bijoux, Zürich, Switzerland
- 1985 - 1986 Goldsmith, Fine Jewellery, Atelier Peter Lüscher,  
Lenzburg, Switzerland
- 1984 - 1985 Goldsmith, Fine Jewellery and Modelmaker  
Ludwig Muller et Eric Bertrand, Geneva, Switzerland

#### major group & Solo exhibitions (selected):

(t) travelling/ touring exhibition; (p) publication; (pp) personal catalogue/ book; (s) solo/ major exhibition

- 2009 Stockholm
- 2008 Museum of Design, Mudac, 'From Hand to Hand', Lausanne; Swiss (p)
- 2007 Galerie Louise Smit, Relic Rosé, Solo Exhibition, Amsterdam, Holland (pp) (s)
- 2006 Villa Bottini, Lucca Preziosa, No Body Decoration, with Watkins, Bakker..., Lucca, Italy (p)
- 2006 Museum for Applied Arts Tallinn, Informed Shadows, with Anneli Tammik, Estonia (s)
- 2006 Villa de Bondt, Art and Ortopedics, with Gert Rothmann, Gent, Belgium (s)
- 2005 Natural History Museum Lisbon, *Ossarium rosé*, personal exhibition, Lisbon, Portugal (s)
- 2005 Design Museum (Centre Cultural de Belem), *The Nomad Room*, Lisbon, Portugal (p)
- 2005 Swiss National Museum, *Intervention Fremd-Körper*, Zürich, Switzerland (s)
- 2004 Foundation Gulbenkian, *Meeting Points*, Exhibition, Lisbon, Portugal (p)
- 2004 Musée de Design et d'Art Appliqués Contemporains, *Body Extensions*, Lausanne, CH
- 2003 SchmuckProdukt Zollverein, *Fremd-Körper*, Essen, Germany (s)
- 2003 Galerie Tactile, *Fremd-Körper*, Solo Exhibition, Geneva, Switzerland (s)
- 2002 Espace Solidor, with *Hanagarth (F)*, *Mc Clure (CAN)*, Cagnes sur Mer, France (p)
- 2002 Raum für Schmuck, with *Mattar (D)*, *Gottdorf (D)*, Köln, Germany
- 2001 Galerie V&V, with *Eichenberg (NL)*, *de Decker (B)*, Vienna, Austria
- 2000 Gallery Hnoss, Solo Exhibition, Gothenburg, Sweden (pp) (s)
- 2000 Jerwood Prize 2000, Crafts Council Gallery, London (p) (t)
- 1999 Gallery Louise Smit, Solo Exhibition, Amsterdam, Holland (pp)
- 1998 Centro de Arte e Comunicação Visual, Solo Exhibition, Lisbon, Portugal (s)
- 1998 European Prize for Contemp. A&D-led Crafts, Vienna, Gothenburg, Paris (p) (t)
- 1997 Forum für Schmuck, Solo Exhibition, Zürich, Switzerland (s)
- 1996 Gallery Poree, with *Onno Boukhoudt (NL)*, Paris, France (s)
- 1995 Galerie für Schmuck, Solo Exhibition, Zug, Switzerland (s)
- 1994 Gallery van Krimpen, with *Sigfried de Bück (B)*, Amsterdam (s)
- 1990 Galerie Off Limits, Solo Exhibition, Zürich, Switzerland (s)

#### awards:

- 2002 Prize of the Communauté Française de Belgique, Belgium
- 2002 Swiss Federal Prize for Design, Kulturstiftung Bern, Switzerland
- 2001 European Ceramic Work Centre, working grant, H'bosch, Holland
- 2000 Werkbeitrag des Kulturstiftung Bern, stipendium, Switzerland
- 2000 Cultural Research Institute, SHU, sabbatical, Sheffield
- 2000 D&AD, British Design & Art Direction, membership award, England
- 1998 Swiss Federal Prize for Design, Kulturstiftung Bern, Switzerland
- 1995 Swiss Federal Prize for Design, Kulturstiftung Bern, Switzerland
- 1995 Herbert Hofmann Prize - International Award, Munich, Germany
- 1993 Prize by the Kulturstiftung Graz, Outdoor Installation in the City of Graz, Austria
- 1992 Robinson Charitable Trust Award, London, England
- 1988 Deutscher Schmuck & Edelsteinpreis, recommendation, Germany

**public collections:**

2007 Bundesamt für Kultur, Bern / Mudac Lausanne, Switzerland  
 2007 Schmuckmuseum Pforzheim, Germany  
 2004 Museum für Angewandte Kunst, MAK, Frankfurt, Germany  
 2004 Schweizerisches Landesmuseum, Zürich, Switzerland  
 2002 Contemporary Arts Society, England  
 2002 Schmuckmuseum Pforzheim, Germany  
 2001 Musee d' Horlogerie, Geneve, Switzerland  
 2000 Museum für Kunst und Gewerbe Hamburg, Germany  
 1998 Middlesborough Contemporary Jewellery Collection, England  
 1998 ArCo Permanent Collection of Art, Lisbon, Portugal  
 1997 National Foundation for Contemporary Art - FNAC, Paris, France  
 1994 British Crafts Council, London, England  
 1993 Angermuseum Erfurt, Germany  
 1990- work in various Private Collections

**educator / academic / research / (current)**

since 02.2003 **Professor of Art & Design, Sheffield Hallam University, Research (fractional)**

since 05.2003 **Lecturer, in the Departments Industrial Design / Style & Design, (fractional)  
 University of Applied Sciences & Arts Zurich, Switzerland**

since 02.2008 **Lecturer, MA in Design, Product Design & Management, (fractional)  
 Lucerne School of Art and Design, Switzerland**

2004 Guest Professor, one semester, Academy of Fine Arts, Nuernberg, Germany

1998 - 2002 MA Course Leader, Metalwork & Jewellery, Sheffield Hallam University  
 1995 - 1998 Senior Lecturer, Part Time (50%), BA Hons Metalwork & Jewellery, Sheffield Hallam University  
 1993 - 1995 Senior Lecturer, Full Time (100%), BA Hons Metalwork & Jewellery, Sheffield Hallam University

**lecturing:**

2008 Project: Visiting Lecturer, Academy of the Arts, Antwerp, Belgium  
 2006/07 Projects: Visiting Lecturer, Cranbrook Academy of Art, MA, Detroit, USA  
 2006/07 Projects: Visiting Lecturer, University of Applied Sciences & Arts, HgK Zurich  
 2005/06 Project: Design Project in Ecuador, with students from HgK Zurich, CH  
 2005/09 Project: Visiting Lecturer, Centro de Arte, Ar.Co, Lisbon, Portugal  
 2005 Project: Visiting Lecturer, ESDA, School of Art and Design, Porto, Portugal  
 2003/04/05 Projects: Visiting Lecturer, University of Applied Sciences & Arts, Hgk Zurich  
 2001/2002 Projects: Visiting Lecturer, Haute Ecole d'Artes Appliques, Geneva, CH  
 2000 Project: Visiting Lecturer, HDK University, Gothenborg, Sweden  
 1999/09 Project: Visiting Lecturer, Karl de Grote Hogeschool, Antwerp, Belgium  
 1995/99/2001 Projects: Visiting Lecturer, Gerrit Rietveld Academy, Holland  
 1992/98/04/05 Projects: Visiting Lecturer, Centro de Arte, Ar.Co, Lisbon, Portugal  
 1989 Projects: workshops, Community Centre GZ Riesbach, Zurich, CH

2004/05 Guest Professorship: Academy of Fine Arts, Nürnberg, D, winter-semester 04/05  
 2004/05 Visiting Lecturer, Loughborough University College of Art and Design, England  
 2004/05/06 Visiting Lecturer, Konstfack University of Art & Design, MA, Stockholm, Sweden  
 2001 Visiting Lecturer, Middlesex University, London  
 2001 Visiting Lecturer, Coventry School of Art and Design, Coventry  
 2001 Visiting Lecturer, Central Saint Martins College of Art and Design, London  
 2001 Visiting Lecturer, Buckinghamshire Chilterns Uni College, High Wycombe  
 2000 Visiting Lecturer, Royal College of Art, Product Design/ Furniture, England  
 1998 Visiting Lecturer, University of Derby, England

2008 Keynote Speaker, Design Research Society Conference, Sheffield, England  
 2008 Guest Lecture, Academy of the Arts, Antwerp, Belgium  
 2008 Guest Lecture, 11<sup>th</sup> intern Design Indaba Conference, Cape Town, South Africa  
 2008 Guest Speaker, World Crafts Council, Mons, Belgium  
 2008 Guest Lecture, Design Indaba 2008, Cape Town, South Africa  
 2007 Guest Lecture, Gerrit Rietveld Academy, Amsterdam, Holland  
 2007 Guest Lecture, HGK Luzern, MA, Switzerland  
 2006 Guest Lecture, Cranbrook Academy of Art, MA, Detroit, USA  
 2006 Guest Speaker, Villa Bottini., Lucca Italy  
 2006 Guest Speaker, Orthopaedic Belgica - Congress, Gent, Belgium  
 2005 Guest Lecture, HKB, Hochschule der Künste Bern, Switzerland  
 2002 Guest Speaker, Forum, Schweizerische Landesmuseum, Zurich, CH  
 2002 Guest Speaker, Symposium, *das mit der Kunst*, Erfurt, Germany  
 2002 Guest Lecture, Conference, *Pixel Raider*, V&A, London, England  
 2001 Guest Lecture, Galerie Stoss im Himmel, Vienna, Austria  
 2001 Guest Lecture, Bauhaus Archive, Berlin, Germany  
 2001 Guest Speaker, Parlament Lyceen Europeen, Arezzo, Italy  
 1997 Guest Lecture, The Diamond Museum, Antwerp, Belgium  
 1997 Guest Lecturer, South Carelia Polytechnic, Lappenranta, Finland  
 1997 Guest Lecture, Symposium, *The Organic Element in Art*, Zimmerhof, D  
 1997 Guest Lecture, Seminar, *New Times New Thinking*, London  
 1995 Guest Lecture, Project Organisation, Symposium, Haldenhof, Germany  
 1993 Guest Lecture, Royal College of Art, *Annual Conference of NASJDE*, GB

2005 International Summer Academy Salzburg, project leader, Hallein, Austria  
 1999 Summer school, project leader, Design Werkstatt Braunwald, Switzerland  
 1997 Summer school, project leaders, Boukhoudt/ Zellweger, Jazzenuil, France